

# REPRESENTATION & RESISTANCE

## ACTIVITY PACK

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How can people create art in response to questions and conversations regarding resistance and representation? What does representation and resistance mean to you? How can we use art to help build a more inclusive and accessible world?

From the recent resurfacing of the Black Lives Matter movement to the ongoing fight for a world without borders, to the queer and QTPOC community who have continuously used their art and stories as a form of resistance, we want to explore how creative processes can help build a discourse on community, representation, and identity. What does this mean to you as the creator? What would you like to see from institutions, communities, governments? How can we break down the dark narratives and create new stories of our own? How can art be a tool of empowerment and resistance?

Using both photographic and documentary materials and processes, we invite you to produce work in response to these questions. Take photos using your camera or mobile phone. Or use your own materials from home such as family photos, magazine cut-outs or newspaper clippings to create your own work. To help get you inspired, we have also provided you with some photographs, quotes, and colourful backgrounds that you can use as part of your creative process.

### Here are some ideas from us!

You could create:

- A photomontage by cutting, gluing, and rearranging two or more photographs into a new image.
- A portrait of yourself or a relative that explores your own family history and ancestry.
- A collage of family photos, newspaper clippings and texts that explores the theme of identity.
- A landscape photograph that explores the theme of home.

**You can share your images with us on Instagram by using the hashtag**  
**#representationandresistance**  
**and tagging**  
**@PhotoFringe**





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# — QUOTES —

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*“What does it mean to encounter images and to look beyond what you actually see? That means opening ourselves up as viewers to the other ways that images touch us, make contact with us, and resonate with us.”*

Tina Campt



*“Identity is never singular but is multiply constructed across intersecting and antagonistic discourses, practices and positions”*

Stuart Hall



*“Representation, then, is not - nor can it be - neutral; it is an act - indeed the founding act - of power in our culture”*

Craig Owens



*“People learn who they are by the images of themselves, the representations that they seek”*

Harry Lennix

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